

ATTILA THE STOCKBROKER & ADUR FESTIVAL PRESENT

THE ADRIAN MITCHELL MEMORIAL GIG

‘My brain socialist, my heart anarchist, my eyes pacifist, my blood revolutionary’

THURSDAY 18 JUNE, 8pm (doors/real ale bar open 7.30)

ROPETACKLE ARTS CENTRE, LITTLE HIGH ST. SHOREHAM

Tickets £10 from <http://www.ropetacklecentre.co.uk> 01273 464440 or in person

Celebrating the life of a true giant and hero of radical poetry who sadly died last December after a long life very well lived! The last time we saw Adrian was a few months earlier at the 2008 Latitude Festival where, eyes brimming with tears, he received a standing ovation.

He was a massive inspiration, as a poet and a human being: a lovely, gentle bloke who seethed with rage at the injustice he saw and turned it into wonderful poetry. His phrase ‘Most people ignore most poetry because most poetry ignores most people’ is engraved on my heart, and in fact one of the reasons I started the ‘Barnstormer’ poetry/music series in 1993 at the Barn in Southwick, which ran for 8 years and which spawned and was eventually outlived by Glastonwick, was because I thought Southwick needed to hear Adrian Mitchell! He performed at the very first gig. So in some ways Adrian could be said to be the father of Glastonwick, and after our meeting at Latitude had asked and was pencilled in to perform this year.....

After his death I wrote a tribute on my website, was contacted by his son Alistair (whom I’d last seen in ’83) and subsequently resolved to organise an event here in his memory, featuring family members and fellow poetic friends and comrades. Thanks to all who are taking part: reading their favourite poems by Adrian, adding reminiscences, tributes and of course performing some of their own work as well:

- **ALISTAIR MITCHELL – Adrian’s son**
- **CAITLIN STUBBS – Adrian’s granddaughter**
a fine singer songwriter already making waves on the Brighton scene –
<http://www.myspace.com/caitlinisobel>
And three of Adrian’s host of poetic friends:
- **MICHAEL HOROVITZ**
‘New Departures’ founder, beat poetry champion, organiser of the legendary International Poetry Incarnation at the Albert Hall in 1965 where Adrian wowed the world with his anti Vietnam War poem ‘To Whom It May Concern’
- **GRACE NICHOLS & JOHN AGARD**
Local Lewes based award winning Caribbean poets, bringing social and historical awareness, humanity, anti racism and the culture of the Caribbean to all kinds of places - including the GCSE syllabus!

Plus Attila as compere and music from the young Mitchell-inspired Mancunian singer songwriter AL BAKER and his band – last seen going down a storm at Glastonwick ’08...